

I'm like, "*Like* is not a complementizer, it seems like"

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# Introduction

- *Like* has developed many functions in English; particular interest is in recent innovations of *like* in North American English

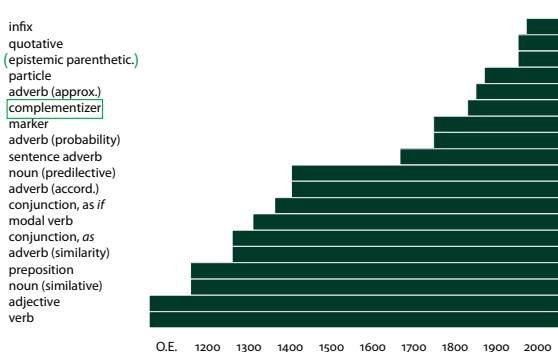


Figure 15. The historical layers of *LIKE*: Old English to the present

(D'Arcy 2017: 158)



# Like-complements

The head of *like*-complements has been called a (comparative) complementizer (Matushansky 2002, López-Couso & Méndez-Naya 2012, D'Arcy 2017).

(1) It seems **like** / I feel **like** Alex wants a donut.

I will refer to this use of *like* as **comparative like** (*like*<sub>CMPR</sub>) in this talk.



# Goals of this presentation

- Problematize the label of *complementizer* for *like*<sub>CMPR</sub>
- Motivate the **prepositionhood** of *like*<sub>CMPR</sub> with novel arguments
- Elaborate on the structure of *like*-complements



# Roadmap

- 1 Introduction
- 2 Previous arguments for *like* as a complementizer
- 3 Previous arguments for *like* as a preposition
- 4 Novel arguments for *like* as a preposition
- 5 Details of a prepositional analysis
- 6 Discussion & Conclusion



# Apparent complementary distribution with *that*

*Like*-complements can be replaced by *that*-complements  
(López-Couso & Méndez-Naya 2012)

- (2) a. It seems **like** Alex wants a donut.  
b. It seems **that** Alex wants a donut.

The acceptability of *like*<sub>CMPR</sub> co-occurring with the complementizer *that* is generally low (Srivastava 2020).

- (3) % I feel **like that** Alex wants a donut.



# Selectional restrictions of associated verbs

*like*<sub>CMPR</sub> appears with “ostensibility verbs” (Brook 2014) (e.g., *seem*, *feel*, *look*, *sound*), not with other verbs with CP complements (e.g., *believe*, *guess*, *wonder*). Verbs are sensitive to the heads of their complements (López-Couso & Méndez-Naya 2012).

- (4)
- a. I feel **like/that** Alex wants a donut.
  - b. It seems **like/that** the dog needs to go out for a walk.
  - c. It sounds/looks **like/\*that** Jane went to the store.
  - d. I believe/guess **that/\*like** the earth is round.
  - e. I wonder **if/whether/\*like** you are coming tomorrow.



# Copy raising

Clauses with *like*<sub>CMPR</sub> allow “copy raising”, where the matrix subject coindexes with a pronoun in the embedded clause (Potsdam & Runner 2001, Brook 2016), but clauses with *that* cannot.

- (5) a. It seems *like/that* Jane went to the store.  
b. Jane<sub>i</sub> seems *like/\*that* she<sub>i</sub> went to the store.

Potsdam & Runner (2001) suggest that treating *like*<sub>CMPR</sub> as a preposition can explain why copy raising is allowed with *like* but not with *that*: in the absence of a CP (with the standard assumption of phasehood), the formation of an A-chain between the matrix subject and the embedded pronoun is allowed.





# Prepositional qualifiers

[Asudeh \(2012\)](#) notes that *like*-complements can be modified by prepositional qualifiers such as *just* and *almost*.

- (6) a. He seems ***just like*** he's a really good guy.  
(NOW, [Davies 2016–](#), emphasis mine)
- b. Thora seems ***almost like*** she's just woken up.  
([Asudeh 2012](#): 333, emphasis mine)



# Prepositional qualifiers

[Asudeh \(2012\)](#) claims that these modifiers are incompatible with complementizers.

- (7) a. \*Isak thinks **almost/just that** he won. ([Asudeh 2012](#): 333, emphasis mine)  
b. \*Isak wanted **almost/just for** Harry to leave.  
([Asudeh 2012](#): 333, emphasis mine)

However, there is attestation of *just* or *almost* as a modifier of *that*:

- (8) a. [...] and it seemed **just that** he should end there too.  
(COCA, [Davies 2008-](#), emphasis mine)  
b. I feel **almost that** he was not trying to be a con artist anymore  
(COCA, [Davies 2008-](#), emphasis mine)



# Interim summary

Properties	C analysis	P analysis
No co-occurrence with <i>that</i>	✓	?
Selectional restrictions	✓	?
Copy raising	✗	✓
Prepositional qualifiers	✓	✓



# Stranding

*like*<sub>CMPR</sub> can be stranded, unlike the complementizer *that*.

- (9) a. So that- that also plays a role in like how we practise religion, I feel **like**.  
(sociolinguistic interview, courtesy of Derek Denis)
- b. \*It also plays a role in how we practise religion, I feel **that**.
- (10) What does it seem **like**/\***that**? (*What* = They're playing in the park.)
- (11) What it sounds **like**/\***that** is (that) there's going to be a lot of food at the party.



# Stranding

Preposition stranding is allowed in English in general.

(12) What did you eat the cake **with**?

(13) The fact that there are so many issues in this paper, I feel nervous **about**.

(14) The park that I went **to** last weekend is in Toronto.

Phasehood of PPs is a matter of parametrization ([Abels 2003](#)): P is not a phase in English since English allows preposition stranding in general.



## Wh-subject extraction

There is a **complementizer-trace effect** that occurs when one tries to extract the subject of an embedded clause adjacent to a complementizer (Pesetsky 2017).

- (15) a. You thought that I broke the vase.  
b. **What<sub>i</sub>** did you think that I broke **t<sub>i</sub>**?  
c. \***Who<sub>i</sub>** did you think that **t<sub>i</sub>** broke the vase?
- (16) a. **Who<sub>i</sub>** would you prefer (for) Sue to meet **t<sub>i</sub>** at the station?  
(adapted from Pesetsky 2017)  
b. **Who<sub>i</sub>** would you prefer (\*for) **t<sub>i</sub>** to meet Sue at the station?  
(adapted from Pesetsky 2017)



# Wh-subject extraction

*like*<sub>CM<sub>PR</sub></sub> does not exhibit the complementizer-trace effect in extraction of a *wh*-subject, unlike the complementizers *that* and *for*.

(17) Who<sub>i</sub> does it seem *like*/\**that* t<sub>i</sub> went to the store?

(18) Who<sub>i</sub> do you feel *like*/\**that* t<sub>i</sub> wants a donut?

Assuming a prepositional analysis, there is no complementizer anymore. Thus, the lack of a complementizer-trace effect falls out, and *wh*-subjects can be extracted.



# Interim summary

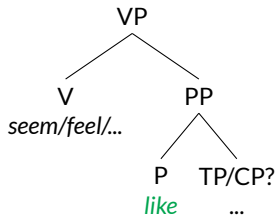
Properties	C analysis	P analysis
No co-occurrence with <i>that</i>	✓	?
Selectional restrictions	✓	?
Copy raising	✗	✓
Prepositional qualifiers	✓	✓
Stranding	✗	✓
Wh-subject extraction	✗	✓





# Analysis for *like*<sub>CMPR</sub>

(19)



(Asudeh 2012, Kaplan 2019)



# Revisiting selectional restrictions of the verb

Verbs don't need to only be sensitive to C; they can be sensitive to P heads as well ([Kaplan 2019](#)).

- (20) a. The analysis should depend [<sub>PP</sub> **on**/*\*in*/*\*with* the data].  
b. Do you believe [<sub>PP</sub> **in**/*\*on*/*\*with* giants]?



# Revisiting complementary distribution of *like* and *that*

There are two possibilities (Asudeh 2012, Kaplan 2019):

- the complement of *like*<sub>CM<sub>PR</sub> is a **TP**, or</sub>
- the complement of *like*<sub>CM<sub>PR</sub> is a **CP**.</sub>



# TP as the complement of *like*<sub>CMPR</sub>

If it is a TP:

- There is no CP → there is no *that*
- Other clause-introducing prepositions also do not co-occur with *that*

- (21) a. **Before (\*that)** Sam came to Canada, he did not speak any English.  
b. The students will celebrate **after (\*that)** they hand in their final papers.  
c. I have been reading **since (\*that)** we arrived.



# Problematizing TP as complement: dialectal variation

While the co-occurrence of *like* and *that* is unacceptable in most dialects of North American English, there are attestations of their co-occurrence in certain dialects of American English ([Asudeh 2012](#), [Kaplan 2019](#), [Srivastava 2020](#)). Such examples are evidence against a C analysis ([Asudeh 2012](#), [Kaplan 2019](#)).

(22) Then again, I feel **like that** we're beyond that. ([Zwicky 2011](#))

(23) My bike barely missed him as he seemed **like that** he didn't even notice us.  
(cited in [Asudeh 2012](#): 335)



# Problematizing TP as complement: dialectal variation

Two possible solutions to the dialectal variation:

	Functional selection (Asudeh 2012)	Lexical selection (Kaplan 2019)
<i>like that</i>	CP	CP <sub>that</sub>
* <i>like that</i>	TP	CP <sub>∅</sub>



# Problematizing TP as complement: coordination

Clauses headed by *like*<sub>CMPR</sub> seem to be able to coordinate with CPs headed by *that* (López-Couso & Méndez-Naya 2012)

- (24) Do you feel **like** your neighbours care about you or **that** you have any sense of community that way?  
(Toronto English Archive, López-Couso & Méndez-Naya 2012: 176)



# Problematizing TP as complement: coordination

## Analysis #1: C analysis of *like* (López-Couso & Méndez-Naya 2012)

(24') Do you feel [<sub>CP</sub> **like** your neighbours care about you] or [<sub>CP</sub> **that** you have any sense of community that way]?

## Analysis #2: P analysis of *like* with coordinated CP complement (Kaplan 2019)

(24'') Do you feel **like** [<sub>CP</sub> ∅ your neighbours care about you] or [<sub>CP</sub> **that** you have any sense of community that way]?





## Problematizing TP as complement: coordination

The assumption of the previous analyses of that coordinate structure was that coordination has to be of the same category. However, [Asudeh \(2012\)](#) provides examples of coordination of a phrase with a *like*-complement where the categories are vastly different:

- (25) Alfred seemed [<sub>AP</sub> quite ashamed] and [like Thora had scolded him].  
(adapted from [Asudeh 2012](#): 332)

Thus, it seems like coordination does not tell us much about the category of the complement of *like*. In particular, the supporting argument for variation in **lexical selection** of *like* ([Kaplan 2019](#)) is not reliable.



# TP as complement

For *like* without *that*, I maintain that there is only TP because of the copy raising facts. With a CP, even if null, the phasal status of the CP would still block formation of an A-chain ([Potsdam & Runner 2001](#)).

(26) \*[The boys]<sub>i</sub> seem  $\emptyset$  they<sub>i</sub> are sick today. (adapted from [Brook 2014](#): 1)

However, there is still the possibility of *like* having larger complements (i.e., CPs).



# Summary

Properties	C analysis	P analysis
No co-occurrence with <i>that</i> for some speakers	✓	✓ (TP complement)
Co-occurrence with <i>that</i> for other speakers	✗	✓ (CP complement)
Selectional restrictions	✓	✓
Copy raising	✗	✓
Prepositional qualifiers	✓	✓
Stranding	✗	✓
<i>Wh</i> -subject extraction	✗	✓



# How does $like_{CMPR}$ relate to other *likes*?

infix

quotative

epistemic parenthetic.

particle

adverb (approx.)

complementizer

marker

adverb (probability)

sentence adverb

noun (predilective)

adverb (accord.)

conjunction, as *if*

modal verb

conjunction, *as*

adverb (similarity)

preposition

noun (similative)

adjective

verb

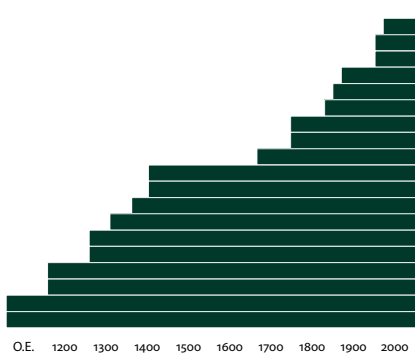


Figure 15. The historical layers of LIKE: Old English to the present

(D'Arcy 2017: 158)



# like<sub>QUOTE</sub>

*like<sub>QUOTE</sub>*: quotative complementizer (Romaine & Lange 1991, Buchstaller 2001)

(27) My sister was/went *like*, “That’s amazing!”

Haddican & Zweig (2012) propose an account where *like<sub>QUOTE</sub>* is treated as a P, but this choice of category does not seem to be substantiated with argumentation.



# Implications and future directions

- P vs. C: the main takeaway here is **phasality**; any other distinguishing properties?
- More careful look at **dialectal variation**: what are the facts for stranding and *wh*-subject extraction in *like that* dialects?



# Conclusion

- We saw novel arguments for the **prepositional** status of *like*<sub>CMPR</sub>
- I argue that *like*<sub>CMPR</sub> can take something as small as TP as its complement
- This can shed light on the development of *like* in the history of English



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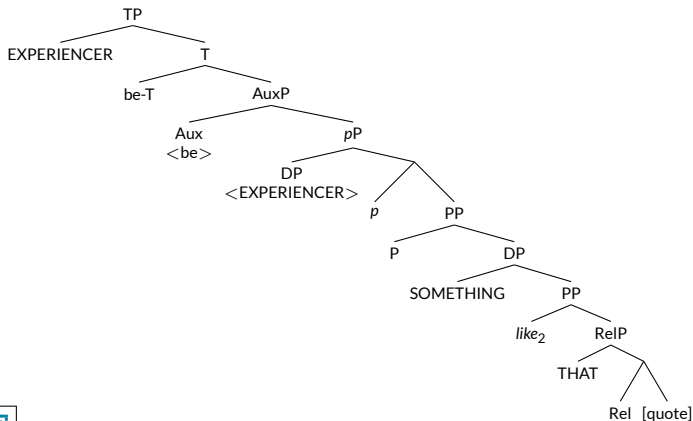
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# Analysis for *like*<sub>QUOTE</sub>

(28)

(adapted from [Haddican & Zweig 2012](#))

## *like*<sub>QUOT</sub> can have non-clausal complement

*like*<sub>QUOT</sub> does not need to introduce a full clause; the direct quotation can simply be an interjection or even non-linguistic material.

(29) I went *like*, “**Wow!**”

(30) John was *like* <looks annoyed and sighs>

(Maier 2020: 97)



## Differences between *like*<sub>QUOT</sub> and *like*<sub>CMPR</sub>

*like*<sub>QUOT</sub> has some behaviour that deviates from *like*<sub>CMPR</sub>, making it pattern like a complementizer:

(31) \*“Shut up,” Aaron was like. (Haddican & Zweig 2012: 3)

(32) \***What**<sub>i</sub> was little girl like “I got **t**<sub>i</sub>”? (adapted from Davidson 2015: 484)

However, recall that the quoted material does not even need to be linguistic; this would be strange if *like*<sub>QUOT</sub> were a complementizer.



## *like*<sub>QUOT</sub> is a preposition in a DP

Expanding on a footnote in [Kayne \(2007\)](#), [Haddican & Zweig \(2012\)](#) propose that there is a null quantifier SOMETHING, which blocks movement from the complement of *like*<sub>QUOT</sub>.

(33) \*“Shut up,” Aaron said something like. ([Haddican & Zweig 2012](#): 10)

[Haddican & Zweig \(2012\)](#) also argues for an extra layer between *like*<sub>QUOT</sub> and the quoted material [quote], which is RelP, relating a demonstrative THAT to [quote]. The flanking of structure around *like*<sub>QUOT</sub> limits the syntactic operations that can occur with *like*<sub>QUOT</sub>.

